

Leicester Recorded Music Society 2009 - 2010

12th Oct Michael Jones

BRITAIN AND RUSSIA: A CLOSER AFFINITY THAN IS REALISED?

Michael Jones is a pianist, organist and teacher. He has performed in complete cycles of the trios by Beethoven, Brahms and Dvorak and overseen recordings of the music of Edgar Bainton. He will explore Russian connections with colourful characters and institutions of the British Empire, from Sir Henry Wood and the Royal Academy to the Maharajah of Mysore and the Savage Club.

9th Nov Chris Ball

INSPIRED BY CORRESPONDENCE

A random sample of operatic recordings inspired by original letters from composers and performers in the presenter's own collection.

14th Dec Barry Collett

SAINT-SAENS: THE MAN AND HIS MUSIC

Barry Collett is a local figure well-known to us as Director of Music at Rutland College and as the founder and longtime conductor of the Rutland Sinfonia. Now retired from both functions he pursues a busy schedule of lectures, especially for the Elgar Society, the W.I. and the W.E.A.

11th Jan Roger Wheeler

FROM ATHENS TO BEIJING

A gallimaufry of music written for or associated with the **Olympic Games**, including works by Xenakis, Suk, Strauss, Bernstein, John Williams and Vivaldi.

8th Feb John Steane

SHAKESPEARE AND MUSIC

The Shakespeare concordance gives 147 entries under the word 'music'. Grove Opera lists 383 operas based on Shakespeare's plays—and that's only a start. John Steane hopes to put music to the statistics.

8th Mar Philip Lancaster

SONGS OF EARTH AND BEAUTY

An introduction to the life and work of **Ivor Gurney**, the first artist since Elizabethan times to be equally gifted in poetry and music.

The Derek Tomkins Lecture

12th Apr Christopher Fifield

THE SYMPHONIC BLACK HOLE 1826 – 1876

Stephen Hawking's startling discovery was that black holes are not entirely black but may emit radiation. What symphonic 'Hawking radiation' emanates from the 'black hole' between the great last works of Beethoven and Schubert and the first of Brahms?

10th May Richard Jenkinson

MSTISLAV ROSTROPOVICH

Richard Jenkinson is Principal Cello with the CBSO. He also performs solo recitals, chamber concerts with the Frith Piano Quartet, and as concerto soloist. He has made several recordings and performed on radio and television. He promises to bring his cello and favour us with live as well as recorded music.

The Mac Goldsmith Memorial Lecture

14th June AGM

Followed by choice music from the Committee.

CDs on sale from CLASSICAL CD. Order for collection at a meeting. Tel: 0115 9483832.
Email: info@classicalcd.co.uk.

Visit our WEB SITE : www.lrms.org.uk

Admission to all meetings is covered by the annual subscription of £30—a 25% saving over the cumulative individual meeting charge of £5.

We are pleased to offer students a 50% reduction on the above fees.

Society Officers

PRESIDENT :	Ruth Goldsmith
VICE PRESIDENTS :	Neil Roberts, Malcolm Warner
CHAIRMAN :	Bryan Lewis
HON SECRETARY :	Ron Mitchell
HON TREASURER :	David Saunders
PROGRAMME SECRETARY :	Derek Mear
CATERING MANAGER :	Roger Wheeler
OTHER COMMITTEE MEMBERS:	Barbara Corlett, Neil Crutchley, Alec Templeman, Harry Tharp

Contact: Ron Mitchell,
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Meetings on Mondays at 7:30 pm in the Church Lounge, Holy Trinity Church, Regent Road, Leicester

Leicester Recorded Music Society takes every care to ensure that the published programmes will be maintained but reserves the right to make changes in the event of circumstances beyond its control.

Leicester

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Music

Society

62nd Season

2009-2010